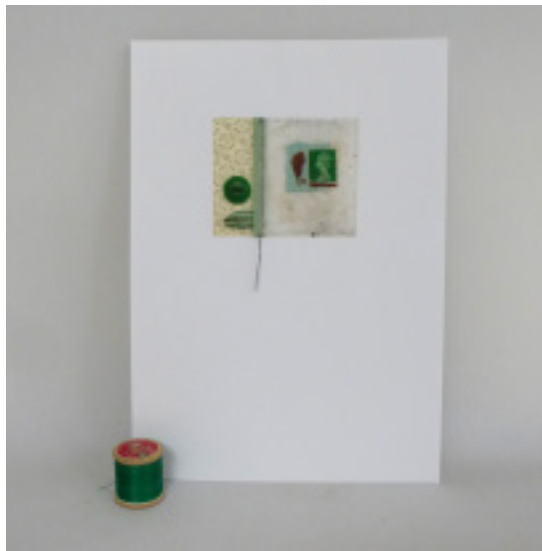
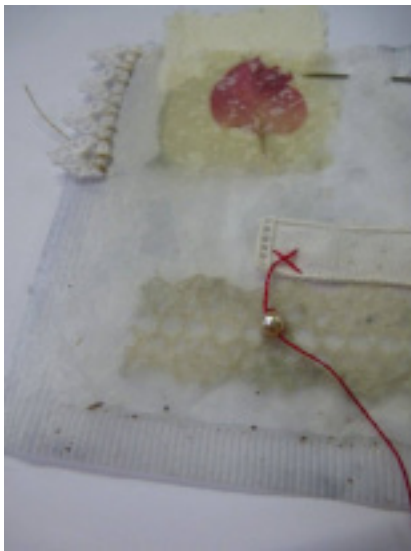


Workshop Menu for Jennifer Collier visiting you at your venue. (£275 per day + 50p a mile, inclusive of all materials and use of equipment.).

Experimental Samplers using paper and stitch.

This amazing workshop will combine Jennifer's trademark experimental techniques with traditional embroidery techniques. In the morning you will create surfaces, by waxing, trapping, layering and embedding into plastics, papers and fabrics, and then in the afternoon you will learn a wide range of hand and machine techniques to embellish these to make beautiful samplers.



Experimental Bookbinding.

You will be shown Jennifer's trademark experimental techniques, such as waxing, stitching and trapping recycled papers to create sketchbook pages. These will then be made into a traditionally bound A5 soft backed sketchbook.



Paper Bird Boxes.

Creating a beautiful bespoke bird box, complete with its own bird on the perch, created from recycled papers, stitch and card, inspired by Jennifer's own work. In this workshop you will be shown every step of the process, from constructing your bird box, to using beautiful, vintage papers to decorate it. This will be embellished with a range of hand stitches, including an optional picot stitched trim around the door. You will also be shown other techniques, such as embossing and paper flowers, and will go on to making your own mono-printed bird to sit on the perch.



Paper Patchwork, Pockets and Pleats.

A sampler's workshop with a difference, as all the traditional embroidery techniques will all be created using paper. Showing a range of patchwork, pockets and pleating techniques incorporating a range of beautiful vintage papers. Do bring your own special papers to personalise.



Experimental Textile Techniques Workshop.

This is experimental sample making workshops, where the participants are show lots of different techniques, which include bonding, trapping, layering, waxing and latexing unusual materials, such as plastic bags, leaves, petals, teabags, feathers and buttons. The samples will then be collated in a sketchbook, which will be handmade in the session and will include beautiful laminated covers.



Paper Garment Making Workshop.

Jennifer will teach you five experimental techniques that will be used to create surfaces that will be used to make paper garments, such as gloves, ties, dicky bows and small dresses. These will be decorated and embellished with buttons, ribbons, waxed doilies and hand stitch, to become exquisite paper garmets.



Paper Shirts.

Using found and recycled papers to make decorative paper shirts. Jennifer will demonstrate every stage of the shirt, including a paper pocket, collar, button placket, and you will be shown a cunning trick of how to insert the sleeves so that the shirt looks almost good enough to wear! This workshop will mainly involve machine stitch with hand stitch used for the buttons.



Paper Dresses.

Using a range of traditional hand and machine stitch techniques, including Paper Patchwork, Pleating, Paper Pockets, Button Loops, Covered Buttons and Covered Bindings which be used on found papers. Jennifer will show you every step of the process so you leave with a beautiful paper dress, complete with hanger. This workshop involves lots of different hand and machine stitch techniques to choose from. All materials are provided but please do bring along your own special papers, books and maps to personalise your piece



Stitched Paper Shoes.

Creating decorative paper shoes from found and recycled papers. You will have a choice of four different types of shoes to make, and you will be show a range of paper construction techniques, such as paper roses, covered buttons and Suffolk Puffs to decorate, and a range of hand stitched to embellish them. We will go onto decorating a shoebox to go with the paper shoes.



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